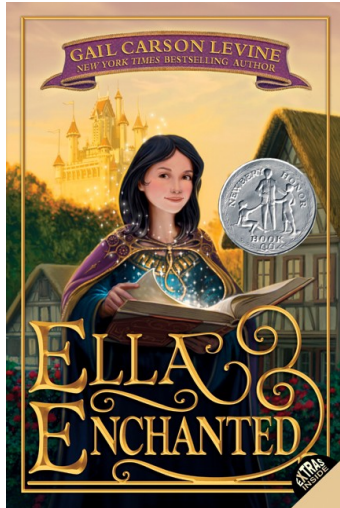


# Ella Enchanted



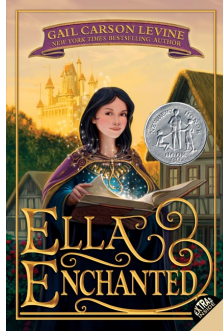
By

Gail Carson Levine

A Novel Study  
by Nat Reed

# Ella Enchanted

By Gail Carson Levine



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# **Ella Enchanted**

*By Gail Carson Levine*

## **Suggestions and Expectations**

This curriculum unit can be used in a variety of ways. Each chapter of the novel study focuses on three chapters of *Ella Enchanted* and is comprised of five of the following different activities:

- Before You Read
- Vocabulary Building
- Comprehension Questions
- Language Activities
- Extension Activities

### **Links with the Common Core Standards (U.S.)**

Many of the activities included in this curriculum unit are supported by the Common Core Standards. For instance the *Reading Standards for Literature, Grade 5*, makes reference to

- a) determining the meaning of words and phrases. . . including figurative language;
- b) explaining how a series of chapters fits together to provide the overall structure;
- c) compare and contrast two characters;
- d) determine how characters . . . respond to challenges;
- e) drawing inferences from the text;
- f) determining a theme of a story . . . **and many others.**

A principal expectation of the unit is that students will develop their skills in reading, writing, listening and oral communication, as well as in reasoning and critical thinking. Students will also be expected to provide clear answers to questions and well-constructed explanations. It is critical as well that students be able to relate events and the feelings of characters to their own lives and experiences and describe their own interpretation of a particular passage.

A strength of the unit is that students can work on the activities at their own pace. Every activity need not be completed by all students. A **portfolio cover** is included (p.7) so that students may organize their work and keep it all in one place. A **Student Checklist** is also included (p.6) so that a record of completed work may be recorded.

**Themes** which may be taught in conjunction with the novel include fairy tales, good versus evil, courage and perseverance, selflessness, friendship, true love, coming of age, loyalty and trust.

# **Ella Enchanted**

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## **List of Skills**

### **Vocabulary Development**

1. Locating descriptive words / phrases
2. Listing synonyms/homonyms
3. Identifying / creating *alliteration*
4. Use of capitals and punctuation
5. Identifying syllables
6. Identify *personification*.
7. Identify *singular/plural*
8. Identify *anagrams*
9. Listing compound words
10. Identifying parts of speech
11. Determining alphabetical order
12. Identification of root words
13. Identify/create *similes*

### **Setting Activities**

1. Summarize the details of a setting

### **Plot Activities**

1. Complete a *time line* of events
2. Identify conflict in the story
3. Complete Five W's Chart
4. Identify *cliffhangers*
5. Identify the climax of the novel.
6. Complete a Story Pyramid

### **Character Activities**

1. Determine character traits
2. Identify the protagonist/antagonist
3. Relating personal experiences
4. Compare characters

### **Creative and Critical Thinking**

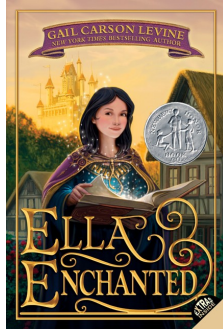
1. Research
2. Write a newspaper story
3. Participate in a talk show
4. Conduct an interview
5. Create a poem
6. Write a description of personal feelings
7. Write a book review
8. Complete an Observation Chart
9. Complete a KWS Chart
10. Create a friendly letter.

### **Art Activities**

1. A Storyboard
2. Create a collage
3. Create an Information Card
4. Design a cover for the novel
5. Create a comic strip

# Ella Enchanted

By Gail Carson Levine



## Synopsis

At her birth, Ella of Frell was given a foolish fairy's gift – the 'gift' of obedience. Ella must obey any order given to her, whether it's hopping on one foot for a day or chopping off one's own head!

But strong-willed Ella does not tamely accept her fate. She goes on a quest, encountering ogres, giants, wicked stepsisters, fairy godmothers, and handsome princes, determined to break the curse – and live happily ever after. (The publisher)

A complete synopsis and other helpful reviews can be found online at such sites as the following:  
[http://en.wikipedia.org/wiki/Ella\\_Enchanted](http://en.wikipedia.org/wiki/Ella_Enchanted)

## Author Biography

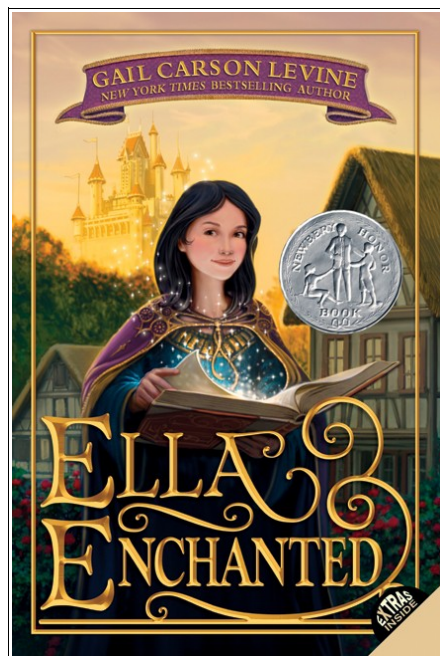
*Gail Carson Levine*

**Gail Carson Levine** (born September 17, 1947 in New York City) is an American author of young\_adult books. Her first novel, *Ella Enchanted*, received a Newbery Honor in 1998. In 1967, she married David Levine. She majored in philosophy at New York's City College, where she received her B.A. in 1969. She spent the next 27 years working for the government of the state of New York, mainly as a welfare administrator, helping people find jobs. She also has an Airedale Terrier named Reggie. Her first published novel was *Ella Enchanted*, which was accepted for publication by Harper-Trophy. Levine recalls, "That day, April 17, 1996, was one of the happiest in my life." The book was published in 1997, and in 1998, it received a Newbery Honor. It would later be the inspiration for the 2004 film of the same name. The success of *Ella Enchanted* made it possible for Levine to retire from government work and pursue writing full-time. (Wikipedia)





# Ella Enchanted



*By Gail Carson Levine*

Name: \_\_\_\_\_

# Ella Enchanted

By Gail Carson Levine

## Chapters 1-3



### Before you read the chapter:

The **protagonist** in most novels features the main character or “good guy”. The protagonist of *Ella Enchanted* is Ella of Frell, a strong-willed young girl whose life is turned upside down as the novel begins. Think back on some of your favorite characters from past novels you have read or movies you’ve seen. What do you think makes for an especially interesting **protagonist**?




### Vocabulary:

Choose a word from the list to complete each sentence.

anticipated	infrequent	docile	intense
dignified	spectacle	profile	chancellor

1. Mandy posted a \_\_\_\_\_ of herself on *Facebook*.
2. Kevin's uncle's visits to their home were \_\_\_\_\_.
3. Mark Messier was a very \_\_\_\_\_ hockey player when he suited up for the Edmonton Oilers.
4. My grandmother was a most refined and \_\_\_\_\_ person.
5. Grace Symons was appointed \_\_\_\_\_ of Trent University.
6. “I really had \_\_\_\_\_ a larger piece of cake for dessert,” my brother complained.
7. After swallowing the tablet, the St. Bernard dog became very \_\_\_\_\_.
8. Rene certainly made a \_\_\_\_\_ of herself when she accidentally fell into the swimming pool.



# Questions



1. What is the **setting** for most of Chapter One?


2. What *gift* had Lucinda given Ella shortly after she was born? Why did Ella refer to this gift as a *curse*?


3. How did it turn out to be a mistake for Ella to tell Pamela about the spell?


4. Describe Sir Peter's response to Ella crying at her mother's funeral. What do you think this says about his character?


5. How had Prince Charmont found out so much about Ella?


6. How would you describe the way that Ella's father reacted to his wife's death?


7. Think of three appropriate adjectives to describe the following characters from Chapter Three. You may choose adjectives to describe their appearance or personality.

Dame Olga			
Hattie			
Olive			

8. What did Ella find was rather unusual about the throw rug which lay under her mother's chair?


9. How did Hattie insult the memory of Ella's mother?


10. Who was Ella's fairy godmother?

--

### Good to Know

**Hydra** is mentioned more than once in the first few chapters of the novel. Hydra is actually a creature from Greek mythology. It was an ancient serpent-like water creature *with more heads than a vase-painter could paint*. And for each head that was cut off – two more grew in its place. Beneath the waters of its lair was an entrance to the Underworld, and the Hydra was its guardian.





## Language Activity

### A. Anagrams

An **anagram** is a word that is formed by changing the order of the letters of another word. For example, the letters in the word **WAS** can also form the word **SAW**. Follow these directions to form the anagrams:

a) read the clue in the right-hand column.

b) Using the word in the left-hand column move the letters around in any order, but you must use all the letters.

Word	Anagram	Clue
slide		Something a car does when in Neutral.
steps		Mosquitoes, blackflies, gnats.
closer		Extracted from coal tar and used to prevent wood from rotting.
dishes		A sound made by a reptile.
tales		Smallest amount.
garden		Peril.
raced		A type of tree.

**B.** Place the following words from these chapters in **alphabetical order**.

race	1.
Pamela	2.
ram	3.
River	4.
rag	5.
raced	6.
respect	7.
supposed	8.
rouge	9.
rich	10.

**C.** A **simile** is a comparison using the words “like” or “as”. An example from Chapter Two is “His palm was moist and hot as a hydra's swamp.” What two things are being compared in this example?

--	--

Invent your own **similes** comparing the following items with something from your own imagination:

a) the sound of a shotgun blast

--

b) a rainbow

--

Look for a **simile** in the remaining chapters of the novel. If you find one return to this question and record it below.

--

## D. KWS Chart ~ Ogres

A number of fairy tale creatures are mentioned in the first few chapters. One of these is the dreaded **ogre**. The ogre gained renewed popularity with the release of the movie, **Shrek**, in 2001. But how much of the character Shrek is “fact” and how much is fiction (at least according to popular mythology)? In each of the columns below add helpful details that would assist someone researching ogres.



What I Know	What I Want To Learn	Possible Sources

## Extension Activities

### A. Storyboard

A storyboard is a series of pictures that tell about an important event in a story. A storyboard can tell the story of only one scene – or the entire novel. Complete the storyboard below illustrating the events described in this section of ***Ella Enchanted***. You may wish to practice your drawings on a separate piece of paper.

1	2
3	4
5	6

## B. Poems Ella May Have Enjoyed.

Some time ago Wilbert Schwenck Gilbert wrote a poem entitled, *The Two Ogres*. One of the verses is as follows...

*Two ogres dwell in Wickham Wold  
Each TRAITS distinctive had:  
The younger was as good as gold,  
The elder was as bad.*



Ogres and other fairy tale creatures have been featured in poems and stories for many generations. These have included giants (*Jack and the Beanstalk*), dragons (*The Sphynx*), fairies (*Halloween*, by Robert Burns).

There are many forms of poetry available to the aspiring poet other than the rhyming poem for which Robert Burns was so adept at creating. An ACROSTIC poem is one example. In an acrostic poem the first letters of each line are aligned vertically to form a word. The word often is the subject of the poem. Here is an example:

### The Moth

**M**ulticolored.  
**O**ften mistaken for a butterfly  
**T**ickled my nose when it landed on me  
**H**ops from flower to flower on the breeze.

### The Acrostic Poem

Now create your own Acrostic Poem on a fairy tale subject of your choice. Your poem must have at least four lines (and doesn't need to rhyme).

**Title:** \_\_\_\_\_
