

By

Rodman Philbrick

A Novel Study by Nat Reed

By Rodman Philbrick

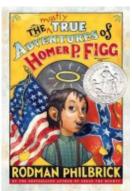


Table of Contents

Suggestions and Expectations	3
List of Skills	4
Synopsis / Author Biography	5
Student Checklist	6
Reproducible Student Booklet	7
Answer Key	62

About the author: Nat Reed has been a member of the teaching profession for more than 30 years. He is presently a full-time instructor at Trent University in the Teacher Education Program. For more information on his work and literature, please visit the websites www.reedpublications.org and www.novelstudies.org.

Copyright © 2012 Nat Reed
All rights reserved by author.
Permission to copy for single classroom use only.
Electronic distribution limited to single classroom use only.
Not for public display.

By Rodman Philbrick

Suggestions and Expectations

This curriculum unit can be used in a variety of ways. Each chapter of the novel study focuses on three chapters of **The Mostly True Adventures of Homer P. Figg** and is comprised of four different sections:

- Before You Read
- Vocabulary Building
- Comprehension Questions
- Activities

Links with the Common Core Standards (U.S.)

<u>Many</u> of the activities included in this curriculum unit are supported by the Common Core Standards. For instance the *Reading Standards for Literature, Grade 5*, makes reference to

- a) determining the meaning of words and phrases. . . including figurative language;
- b) explaining how a series of chapters fits together to provide the overall structure;
- c) compare and contrast two characters;
- d) determine how characters ... respond to challenges;
- e) drawing inferences from the text;
- f) determining a theme of a story . . . and many others.

A principal expectation of the unit is that students will develop their skills in reading, writing, listening and oral communication, as well as in reasoning and critical thinking. Students will also be expected to provide clear answers to questions and well-constructed explanations. It is critical as well that students be able to relate events and the feelings of characters to their own lives and experiences and describe their own interpretation of a particular passage.

A strength of the unit is that students can work on the activities at their own pace. Every activity need not be completed by all students. A **portfolio cover** is included (p.7) so that students may organize their work and keep it all in one place. A **Student Checklist** is also included (p.6) so that a record of completed work may be recorded.

Themes which may be taught in conjunction with the novel include The American Civil War; life in North America during the 1860's; slavery; early transportation; traveling caravans/circuses; courage, loyalty; chance and coincidence; family and family relationships.

By Rodman Philbrick

List of Skills

Vocabulary Development

- 1. Locating descriptive words / phrases
- 2. Listing synonyms & antonyms
- 3. Identifying / creating *personification*
- 4. Use of capitals and punctuation
- 5. Identifying syllables
- 6. Identify exaggeration
- 7. Identifying / creating similes

- 8. Use of singular / plural nouns
- 9. Identify sarcasm
- 10. Identifying parts of speech
- 11. Determining alphabetical order
- 12. Identification of root words
- 13. Identifying / creating *alliteration*
- 14. Identifying anagrams.

Setting Activities

1. Summarize the details of a setting

Plot Activities

- 1. Complete a 5 W's Chart
- 2. Identify conflict in the story
- 3. Identify *cliffhanger*
- 4. Identify foreshadowing

- 5. Write a synopsis
- 6. Predict an outcome
- 7. Complete a Sequence Chart

4. Relating personal experiences

Character Activities

- 1. Determine character traits
- 2. Compare two characters
- 3. Understand concepts such as *meeting a challenge*

Creative and Critical Thinking

- 1. Research
- 2. Write a newspaper article
- 3. Write a letter to a friend
- 4. Complete an Observation Chart
- 5. Conduct an interview
- 6. Write a description of personal feelings
- 7. Write a Book Review
- 8. Write a journal entry

Art Activities

- 1. Design a cover for the novel
- 3. Create a Storyboard.

By Rodman Philbrick

Synopsis

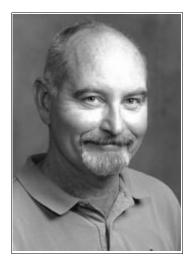
In this award-winning page-turner, twelve-year-old orphan Homer runs away from Pine Swamp, Maine, to find his older brother who has been sold into the Union army. With laugh-aloud humor, Homer outwits and outruns a colorful assortment of Civil War-era thieves, scallywags, and spies as he makes his way south, following clues that finally lead him to Gettysburg. Even through a hail of gunfire, Homer never loses heart - but will he find his brother? Or will he be too late? (The Publisher)

Author Biography

Rodman Philbrick

Rodman Philbrick grew up on the coast of New Hampshire and has been writing novels since the age of sixteen. For a number of years he published mystery and suspense novels for adults. Two of his detective novels were nominated for the Shamus Award. 'Brothers & Sinners' finally won the Shamus outright in 1993.

In that same year his debut young adult novel 'Freak the Mighty' won numerous awards and was eventually made into the feature film 'The Mighty', starring Sharon Stone and James Gandolfini. 'Freak The Mighty' has become a standard reading selection in thousands of classrooms worldwide, and now has nearly three million copies in print.



Philbrick's young adult novel 'The Young Man And The Sea' draws upon his youthful experiences as a boat builder, and his vivid memories of growing up in a small town on the coast of New England. In 2010 his novel 'The Mostly True Adventures of Homer P.Figg', set at the time of the Civil War, won a Newbery Honor. His new novel, 'Zane and The Hurricane, A story of Katrina' will be published in March 2014.

Philbrick continues to write thrillers for adults. His latest, 'Measure of Darkness', is available in paperback, ebook, and kindle editions from Mira Books.

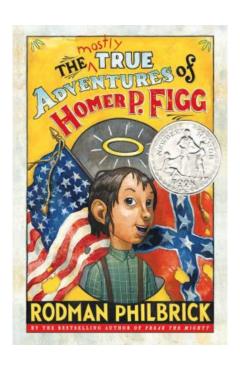
Courtesy of the following website: http://www.rodmanphilbrick.com/info.html

By Rodman Philbrick



Student Checklist

Assignment	Grade / Level	Comments
<u> </u>		



By Rodman Philbrick

Name:		

By Rodman Philbrick



Chapter 1 - 3



Before you read the chapters:

Every good novel needs an interesting **antagonist** ("bad guy"). In these first three chapters we meet a character that you will probably instinctively dislike. What specific characteristics do you think make for a really effective antagonist? Try to come up with at least three characteristics.



Vocabulary:

Match each word with its definition.

1.	scalawag		
2.	perish		
3.	pestilence		
4.	aggrieve		
5.	pummel		
6.	deliberate		
7.	prodigious		
8.	complicated		
9.	livery		
10	conscription		
11.	abundance		
12.	valise		

a.	a deadly epidemic or disease		
b.	much of something		
c.	to beat with one's fists		
d.	wonderful or marvelous		
e.	the care, feeding, stabling, etc., of horses for pay		
f.	scamp; rascal		
g.	compulsory enrollment of persons for military service		
h.	to injure by injustice		
i.	suitcase		
j.	on purpose		
k.	to die or be destroyed		
1.	difficult to understand		



1. Describe the setting of the first three chapter. Remember a setting encompasses both the place and time period.			
2. Think of <u>four</u> appropriate words to describe the personality of Squinton Leach.			
b. How might some regard his name as being appropriate for his character?			
3. Find an example in the list of "Things Uncle Hates" which prove to be quite illogical.			
4. Why did it surprise the boys when their uncle left for town on Bob the horse?			
5. What kind of a man was J.T. Marston? Be sure to offer proof for your answer.			
6. Describe the purpose of the Enrollment Act.			

7. Why did Homer believe that his brother would not survive actually be a legitimate concern?	the war? How might this
b. What did Homer intend to do about this?	
Language Activities	
A. The Simile.	
Rodman Philbrick is an author who seems to enjoy using liter that we see on more than one occasion in this chapter is between two things using the words <i>like</i> or <i>as</i>). Here is s black as buttons"	the simile (a comparison
a) What two things are being compared in this simile?	
(a) What the things are semigroup and are	
Create your own similes from the following suggestions:	
b) the cackle of a witch	
c) the heat of a wood stove	
d) Bonus: Invent your own simile	

B. Harriett Beecher Stowe

The first few chapters of this novel takes place in the state of Maine during the dark days of the American Civil War (1861-1865). A writer who made her home in Maine for several years during this era was Harriett Beecher Stowe, who is famous for writing the classic novel *Uncle Tom's Cabin*. This renowned work brought to light the life of the African-American slaves during the 1800's - with all its heartache and cruelty. The popularity of the novel turned out to be one of the reasons why the people of the northern states (which outlawed slavery) wished to abolish this horrific practice. The



issue of slavery was one of the main reasons why the United States was plunged into years of terrible conflict in which there were more than one-half million casualties.

Using resources in your school library or the Internet, do a further investigation of this influential writer. Research three interesting facts about the Harriett Beecher Stowe - her personal life, writing accomplishments, awards, family, personal beliefs etc. You may wish to conclude your research with a personal statement with regard to your own personal feelings about her accomplishments.

C. Place the following words from these chapters in alphabetical order.

perished	1.
Pierce	2.
paper	3.
paddock	4.
porch	5.
pipe	6.
pistol	7.
place	8.
profit	9.
pal	10